

DRAMATIS PERSONAE

THE OFFSTAGE CHARACTERS

DIRECTOR— (M or F) who also wrote this show and is getting more frazzled every minute
STAGE MANAGER—wannabe actor who eventually takes over the part of HAMAN
PROMPTER—the third member of the trio who sits at the rehearsal table
DARLA—the costumer (*could double another part*)
KEVIN—a stagehand (*could double another part*)
STAGEHANDS—various non-speaking folks in black (*should come from the ensemble*)
JOCK #1—friend of JOSH (*could double another part*)
JOCK #2—another friend of JOSH (*could double another part*)

THE COMPANY

plays

ELLA—an insecure leading lady..... ESTHER—Queen of Persia, a Jew
MICHAEL—Ella’s closest friend..... MORDECHAI—Esther’s uncle, a Jew
PETER (*could be PETRA*)—who everyone likes PARTY MASTER—emcee at feasts
ZEKE—struggles a bit with his lines XERXES—King of Persia
VICTORIA—a diva..... VASHTI—deposed Queen of Persia
HARRY—choreographer and an authority on most subjects..... HEGAI—royal stylist
SHELLY..... SHEILA—Xerxes’ personal assistant
JOSH—a jock who is not sure why he’s here..... HAMAN—half Jafar, half Gaston
ABBEY (*could be ABE*)—has an unpleasant voice..... TOWN CRIER (*spoken*)
..... CADRE #1—a slippery leader
..... CADRE #2—an over-actor
..... CADRE #3—an under-actor
..... PARTYGOER #1 (*spoken*)
..... PARTYGOER #2 (*spoken*)
..... FRIEND
..... PERSIAN WOMAN
..... HEAD CONCUBINE
..... CONCUBINE SOLOIST #1
TAYLOR—the annoying one CONCUBINE SOLOIST #2
PHOEBE—Taylor’s friend..... CONCUBINE SOLOIST #3
AUDREY—Phoebe’s friend, dutiful but clueless dance captain... CONCUBINE #4 (*spoken*)
..... SCRIBE (*spoken*)
..... BIGTHANA—assassin
..... TERESH—assassin
..... CITIZEN #1
..... CITIZEN #2
..... CITIZEN #3
..... CITIZEN #4
..... CITIZEN #5
..... CITIZEN #6
..... CONCUBINE CHORUS
..... JEW #1 (*spoken, could be divided*)
..... JEW #2 (*spoken, could be divided*)
..... PARTYGOERS/CITIZENS OF SUSAN
..... JEW CHORUS (*Subset of CITIZENS*)

MUSICAL NUMBERS

#1—Prologue & Grand Party.....	All
#2—I'm Gone.....	Vashti, Concubine Chorus, Xerxes
#3—I Need a Queen.....	Xerxes, Sheila, Hegai
#4—Faith Enough.....	Esther, Mordechai
#5—Striking Gold.....	Hegai, Concubine Chorus
#6—Awaking, Arising.....	Esther
#7—It's Haman!.....	Haman, Cadre
#8—Haman's Decree.....	Xerxes, Haman, Prompter, Cadre, Citizens, Jew Chorus
#9—Just Pretend.....	All
#10—Entr'Acte.....	Orchestra
#11—Ballet of the Foiled Assassins.....	Assassins (Bighthana, Teresh), Mordechai, Citizens
#12—Let's Hang Him—Reprise.....	Haman, Cadre
#13—Why Must There Always Be Someone to Hate	Mordechai, Jew Chorus
#14—Faith Enough—Reprise.....	Esther
#15—It Hardly Seems Possible.....	Esther, Xerxes
#16—Finale.....	All

MUSICAL NUMBERS BY CHARACTER

Director (Baritone/Mezzo)

#9—Just Pretend
#16—Finale

Haman (Bass-Baritone)

#7—It's Haman!
#8—Haman's Decree
#9—Just Pretend
#12—Let's Hang Him—Reprise
#16—Finale

Prompter (Alto/Bass)

#8—Haman's Decree

Esther (Soprano)

#4—Faith Enough
#6—Awaking, Arising
#9—Just Pretend
#14—Faith Enough—Reprise
#15—It Hardly Seems Possible
#16—Finale

Mordechai (Tenor)

#1—Prologue & Grand Party
#4—Faith Enough
#9—Just Pretend
#11—Ballet of the Foiled Assassins
#13—Why Must There Always Be Someone to Hate
#16—Finale

Party Master (Mezzo/Baritone)

#1—Prologue & Grand Party
#16—Finale

Vashti (Belter w/Soprano notes)

#1—Prologue & Grand Party (non-singing)
#2—I'm Gone
#9—Just Pretend
#16—Finale

Xerxes (Baritone-Tenor)

#1—Prologue & Grand Party
#2—I'm Gone
#3—I Need a Queen
#8—Haman's Decree
#9—Just Pretend
#15—It Hardly Seems Possible
#16—Finale

Hegai (Baritone)

#1—Prologue & Grand Party (non-singing)
#3—I Need a Queen
#5—Striking Gold

Sheila (Mezzo)

#3—I Need a Queen

Cadre (Tenor-Baritone-Bass)

#1—Prologue & Grand Party
#7—It's Haman!
#8—Haman's Decree
#12—Let's Hang Him—Reprise
#16—Finale

Assassins (Bighthana S/T, Teresh A/B)

#11—Ballet of the Foiled Assassins

Concubine Chorus (SSA)

#1—Prologue & Grand Party
#2—I'm Gone
#5—Striking Gold

Chorus (SATB)

#1—Prologue & Grand Party
#8—Haman's Decree
#9—Just Pretend
#11—Ballet of the Foiled Assassins
#13—Why Must There Always Be Someone to Hate(Jews)
#16—Finale